

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FOURTH SEMESTER – APRIL 2010

EL 4811 - SHAKESPEARE - CONTEMPORARY INTERPRETATION

Date & Time: 15/04/2010 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

SECTION A

Comment on the following in about 30 words each (2x10=20 marks)

1. Whence is that knocking?
How is't with me, when every noise appals me?
2. Then live Macduff, what need I fear of thee?
3. What, will these hands ne'er be clean?
4. I pitied thee,
Took pains to make thee speak, taught thee each hour
One thing or other.
5. You taught me language, and my profit on't
Is, I know how to curse.
- 6....thou was the prettiest babe that ever I nursed...
7. Care keeps his watch in every old man's eye,
And where care lodges, sleep will never lie
8. In following him, I follow myself.
9. She's framed as fruitful
As the free elements
10. But I do think it is their husband's faults
If wives do fall

SECTION B

Attempt any five of the following in about 200 words each (5x8=40 marks)

11. Relationship between Hal and Falstaff.
12. Theme of marriage in *Taming of the Shrew*
13. The significance of the sleepwalking scene in *Macbeth*
14. Character of Caliban
15. Analyse the tragic flaw of Lear.
16. How does the element of disguise help the play *As you like it*?
17. Compare and contrast Emilia's presence with Desdemona and Iago's presence with Othello.
18. Discuss Romeo as a poetic lover.

SECTION C

Answer the following in about 500 words each (2x20=40 marks)

19. Examine the theme of political ambition with reference to *Macbeth* or *Henry IV*.

Or

Discuss aspects of imperialist agenda with reference to *The Tempest*

20. However subtle Iago is, the play *Othello* is moving because of Desdemona.
Elucidate.

(or)

Love between Romeo and Juliet is the finest sample of one of the past glories. Discuss.
